

## **Sukey Bryan**

### **Education**

Yale University, BA, 1983, Fine Arts and English

Maryland Institute College of Art, MFA, 1990

Phillips Academy, Andover, MA, 1979

### **Grants, Awards, Residencies**

Downtown San Jose (DTSJ) Artist Residency, San Jose, California, 2022

Artist in Residence, "The Truth about Climate Change", Grace Cathedral, San Francisco, California, 2018

Partners in Education Grants, Scroll Column Project, Palo Alto, California, 2015, 2016

Artist in Residence, Denali National Park and Preserve, 2008

National Endowment for the Arts, Visual Artists Fellowship, 1993-1994

Maryland State Arts Council, Individual Artist Award in Painting, 1991

### **Selected Solo Exhibitions**

Stanford University, "The Ocean Within", Encina Commons, 2024-ongoing

"Freeman Spogli Institute for International Studies, Stanford University, 3rd Floor, 2019-ongoing

"Sky Banners" St. Anselm's Episcopal Church, Lafayette, CA 2024- ongoing

"Flection", Installation, "Under Water" exhibition, Palo Alto Art Center, Palo Alto, California, 2023

ChargePoint Headquarters, "Cascade" outdoor installation, Cambell, CA, 2022 -23

Stanford University, "Grow Back: climate installation", Encina Commons, 2021- 4

University of Puget Sound, indoor "Sky" and outdoor "Puget Sound" installations, Tacoma, WA, 2022- ongoing

Installation at St. John's Church, "Flowers of the field", Fishers Island, NY, summer 2022

Street banner for Susan V. Cashion: force in U.S. Mexican Folk Dance, WomanhoodProject.org, San Jose, CA, 2022

Atherton Earth Day Festival, outdoor installation and painting exhibition, Atherton, CA 2022

"The earth, and every common sight", Solo exhibition of paintings, prints and outdoor installation, Los Altos Library, Los Altos, CA, 2022

“Wellspring”, Photography installation for St. Bart's Church, New York, NY, 2019

The Brower Center, "Break Around" large scale outdoor photography installation, Berkeley, California, 2019

Palo Alto Art Center, "Sky Front and Sky Windows", two large scale outdoor photography installations, Curator: Selene Foster, Palo Alto, California, 2019-2020

“Sea-going”, reredos installation, Christ Church, Los Altos, California, 2018 and 2022

“River”, outdoor mural, Jones Street, (between California and Sacramento) San Francisco, 2017-8

“Next wave: New Paintings and Prints”, Sukey Bryan Studio, Stanford, California, 2017

“Sky Banners”, Union Chapel, Fishers Island, New York, 2017

“Sky circle”, painted outdoor installation, Clark Center, Bio-x, Stanford University, CA, 2017

April Ocean: New Paintings and Prints, Sukey Bryan Studio, Stanford, California, 2016

Gallery Route One, "Glacier Visions: Sukey Bryan", Point Reyes Station, California, 2016

Kings Art Center, "Glacial Visions: Sukey Bryan", Hanford, California, 2016

Anita Seipp Gallery, Castilleja School, "Skywards: paintings and prints by Sukey Bryan", in conjunction with Global Week on Climate Change, Palo Alto, California, 2016

Stanford University, "Sky Fountain: Temporary art installation in the time of drought", White Memorial Fountain/The Claw, presented by ResArts, Stanford, California, 2015

Oracle headquarters: 475 Sansome, San Francisco, California, 2012 and 2014

Stanford in Washington Art Gallery, " Sukey Bryan: Glacier Visions", Curator: Anne Stokes, Washington, D.C., 2013

Galerie Francoise, " Sukey Bryan: Glacier Works", Baltimore, Maryland, 2013

Anita Seipp Gallery, "Waterforms: paintings and prints,by Sukey Bryan", Castilleja School, Palo Alto, California, 2012

Mohr Gallery, "Glacier Works", Community School of Music and Arts, Mountain View, CA, 2011

Monterey Peninsula College, "Earth Forces", Monterey, California, 2008

55 Second Street, Art in Public Places, through Hang Art Gallery, San Francisco, 2007

Hang Art Gallery , "Watermarks", San Francisco, California, January, 2006

Pandion Gallery, "The sea around us", Fishers Island, New York, 2005

City of Las Vegas Charleston Heights Arts Center, "Sea Marks", Las Vegas, Nevada, 2004  
Hang Art Gallery, "Waterway", San Francisco, California, November, 2003

Merced College Art Gallery, "Sukey Bryan: Sea Paintings", Merced, California, 2003

C. Grimaldis Gallery, "Writ in Water", Baltimore, Maryland, 2002

Ventura College/ Gallery Two, Ventura, California, 2001

C. Grimaldis Gallery, "Sea Change", Baltimore, Maryland, 2000

Wenatchee Valley College, "Sukey Bryan", Wenatchee, Washington, 2000

Colorado State University, "Earth forces", Fort Collins, Colorado, November, 1999

C. Grimaldis Gallery, "Natural Forces", Baltimore, Maryland, 1997

C. Grimaldis Gallery, "Water Paintings", Baltimore, Maryland, 1995

Galerie Francoise e.s.f., "Sukey Bryan: recent paintings", Baltimore, Maryland 1994

Diocesan Center, Peabody Room "Paintings: Sukey Bryan", Baltimore, Maryland 1993

H. Pelham Curtis Gallery, "Vital Passages: paintings by Sukey Bryan", Curated by Suzanne Saloman, New Canaan, Connecticut, 1992

John Hopkins University Turner Gallery, Baltimore, Maryland 1992

### **Selected Group Exhibitions**

United States Embassy, Oslo, Norway, 2020- ongoing

"Eco-consciousness", billboard, online and catalog, curated by Eleanor Heartney, ongoing

Los Altos Bears, public art, "Field Guide Bear - native butterflies", Los Altos, CA, 2021

Pacific Art League, "Blue Marble: Art for the Environment", Palo Alto, CA, 2019

Artik, "Fragile Blue Marble: Sukey Bryan and James Dewrance", Curator: Kathryn Funk, San Jose, California, 2018/19

Artprize, Grand Rapids, Michigan, 2016

U.S. Embassy in Helsinki, Finland, "Arctic Art", U.S. Department of State, 2016-17

Pacific Art Center, "Pressed", Curator: Andrea Voinot, Palo Alto, California, 2015

Arizona State University, "Water Imbalance", Eco-Art Collective, Kim Abeles, Sukey Bryan, Betsy Damon, Danielle Eubank, JJ L'Heureux, Sandra Mueller and Melissa Reischman, Tempe, Arizona, 2015

Artik, Art and Architecture, Curator: Kathryn Funk, San Jose, 2014

ArtAscent, Blue, online April, 2014 V6 [www.magcloud.com](http://www.magcloud.com), Gold Winner, 2014

Falmouth Art Center, "Unique Impressions", Falmouth, Massachusetts, 2014

Robert Morris State University, "Water: A Universal Human Right", Chicago, Illinois, 2014

Athenaeum Gallery, "Portent", curated by Twig Murray, Alexandria, Virginia, 2013

Goucher College, "Hydroflow", curated by Laura Amussen, Baltimore, Maryland, 2013

Marin Community Foundation, "Works on water", Novato, CA, Curated by Patricia Watts, 2013

United States Embassy in Moscow, Spaso House, Art in the Embassy Program of the U.S. Department of State, 2012-2014

Denali National Park and Preserve, Work from the residency, Eielson Visitor Center, ongoing

Art Object Gallery "3 painters: Sukey Bryan, Mila Libman, and Tim Ryan", San Jose, 2012

Hebrew Union College, "Song of the Land", Juror: Ruth Weisberg, Los Angeles, CA, 2012

San Jose Institute of Contemporary Art, "Arthouse", juried print fair, May, 2011

Works Exhibition Space, "Better Luck Next Time", San Jose, California, February, 2011

Fitchburg Art Museum, "National Monotype Juried Exhibition", Juror: Joann Moser, Senior Curator of Graphic Arts, Smithsonian American Art Museum Fitchburg, Massachusetts, 2010-11

Sebastopol Center for the Arts, "H2O", Juror: Patricia Watts, curator of ecoartspace, July 29 - September 5, 2010

Tag Gallery, "California Open", Juror: Karen Moss, Monica, CA, 2010

Bay Model Visitor Center, "Surface/Tension: h2o", Sausalito, California, June, 2010

SOMArts Cultural Center, "Blue Planet", Eco-Art Conference, Juror: Eco-artist Kim Abeles, San Francisco, California, 2010

Hang Art Gallery, " Uphill and Downstream", San Francisco, California, 2010

University of Alaska Museum of the North, "Ascension: Exploring the Art of Denali ", 2009 -2010

Hang Art Gallery, "Blue-ish Beauty", San Francisco, October, 2009

Palo Alto Art Center "Permutatuions from Nature's Perimeter: Radius 2009", Juror: Karen Kienzle, Palo Alto, California, 2009

C. Grimaldis Gallery, "Landscape into Art", including David Brewster, Sukey Bryan, Henry Coe, Robert Dash, Paul Hotvedt, Eugene Leake, Raoul Middleman, Fairfield Porter, Girogos Rigas, Thom Sawyer, Baltimore, Maryland, 2009

Hang Gallery, "Supernatural", San Francisco, California, 2009

Triton Museum of Art, "Statewide Painting Exhibition", Juror:Domonic Cretara, Santa Clara, California, 2008

Sebastopol Center for the Arts, "Art and Impermanence", Juror: Alison Bing, Sebastopol, California, 2008

Hang Gallery, "Fresh", San Francisco, California, 2008

Hang Gallery, "Paperwork", San Francisco, California, 2007

Pandion Gallery, Fishers Island, New York, 2004, 2006, 2007, and 2008

Bill Gould Design, Sukey Bryan, Ted Fullwood, Cheryl Simeone, Curator: Kathryn Funk, San Jose, California, 2007

Women Beyond Borders, National Traveling exhibition, <https://womenbeyondborders.org/search/?bser=sukey+bryan>

Grimaldis Gallery, "Prints and Drawings: Sukey Bryan, Elaine deKooning, Joel Fisher, Carol Miller Frost, Grace Hartigan, Catherine Lee, Mario Merz, Esteban Vicente", Baltimore, Maryland, 2005

Hang Gallery, Organic Abstraction, San Francisco, California, 2005

Museum of Fine Arts, Florida State University, Terrestrial Forces , Curated by Ally Palladino-Craig, Tallahassee, 2004

University of San Francisco, "Human Nature: Sukey Bryan and Janice Nakashima", Thacher Gallery, San Francisco, California, 2004

San Diego Art Institute, 47th International Exhibition, San Diego, California, 2004

Palm Spring Desert Museum, 35th National Juried Exhibition, Juror: D.J. Hall, R&F Award, Palm Springs, California, 2004

Santa Cruz Mountains Art Center, "Balance, Counter-balance", Ben Lomand, California, 2004

University of the Pacific, "Fundamental Edge: Lynn Thorpe, Sukey Bryan, and Deanna Hunt", Curator: Rico Reyes, Stockton, California, 2003

University of the Pacific, Fundamental Edge: Lynn Thorpe, Sukey Bryan, and Deanna Hunt, Curator: Rico Reyes, Stockton, California, 2003

Long Beach Arts, "Expressions", National Juror: Jay Beloi, Long Beach, California, 2002

Paris Gibson Square Museum of Art, "Equinox: A Regional Survey of Contemporary Art", Great Falls, Montana, 2001

Holter Museum of Art, "ANA 30: National Juried Exhibition", Juror: Peter Schjeldahl, Helena, Montana, 2001

Takada Gallery, "Group show", San Francisco, California, 2001

Santa Cruz Art League, "71st Annual Statewide Exhibit", Curated by Susan Hillouse, Triton Museum, Santa Cruz, California, 2001

C. Grimaldis Gallery, "Prints", Joe Andoe, Sukey Bryan, Elaine de Kooning, Sam Francis, Grace Hartigan, Matsumi Kanemitsu, Catherine Lee, George McNeil, John Ruppert, Ed Ruscha, Baltimore, Maryland, 2001

The Franklin G. Burroughs-Simeon B. Chapin Art Museum, "East Meets West: Paintings by Sukey Bryan and Lisa Ingram", Curator: Pat Creswell, Myrtle Beach, South Carolina, 2000

C. Grimaldis Gallery, annual summer gallery-wide group exhibitions, Baltimore, Maryland, 1995-2004

United States Embassy in Suva, Fiji, Art in the Embassies, U.S. Department of State, 2003

Indianapolis Art Center, "Land and Sky: Sukey Bryan & Carole Boller", Indianapolis, Indiana, 1999

Sanchez Art Center Galleries, "Arts on fire", Pacifica, California, 1999

Susan Cummins Gallery, "Small Works", Mill Valley, California, 1998

The University of the Pacific, "Elemental Forces: Sukey Bryan, Cathy Feiss, Karen Fenley", Stockton, California, 1998

Lancaster Museum of Art, "First National Juried Exhibition", Curator: John Ravenal, Lancaster, Pennsylvania, 1997

Arlington Arts Center, "1997 All Media Juried Exhibition", Curator: Bonnie Clearwater, Arlington, Virginia, 1997

Baltimore School for the Arts, "One on One", Baltimore, Maryland, 1997

Goya-Girl Press, "Portfolio of prints: Made at the Mill", Juried edition, Baltimore, Maryland 1997

Corcoran Gallery of Art, "Metamorphosis", 1996 Art Auction, Washington D.C., 1996

Rockville Arts Place, ArtSites 96, Washington, D.C., In conjunction with the Corcoran Gallery of Art, Curator: Francoise Yohalem, Rockville, Maryland 1996  
New Canaan Country School, Sukey Bryan and Peter Garfield, New Canaan, Connecticut, 1996

Boyden Gallery: St. Mary's College of Maryland, "Environs", Curator: Sarah Tanguy, St Mary's City, Maryland, 1995

Artscape '95/Baltimore Festival for the Arts, "Jump", curated by Allyn Massey. Installation: "Desert temple: 40 days and 40 nights", Maryland Institute, College of Art, Baltimore, Maryland, 1995

Addison Gallery of American Art, "Next Generation: Alumni/ae of Phillips Academy", Andover, Massachusetts, 1993

Artscape '93/Baltimore Festival of the Arts, "Realism: Psychological, Social and Lyrical", Baltimore, Maryland, 1993

School 33 Art Center, "Growth and Atrophy: the Empathetic Landscape", Baltimore, MD, 1993

Dundalk Community College Gallery, "Sukey Bryan and Randy Tolj", Dundalk, Maryland, 1993

Galerie Francoise e.s.f., "Inside/Out", Sukey Bryan, Holly Hofmann, Mark Barry, and Gordon Allen, Baltimore, Maryland, 1993

Artscape '92/Baltimore Festival of the Arts, "Maryland Survey", Curated by Carol Wood, 1992

### **Selected Collections**

The Baltimore Museum of Art, Baltimore, Maryland  
The U.S. Embassy in Oslo, permanent collection, Oslo, Norway  
Denali National Park and Preserve, Denali, Alaska  
VMWare, Palo Alto, California  
Stanford University, Palo Alto, California  
Liberty Property Trust, Herndon, Virginia and Philadelphia, Pennsylvania  
RMS, Newark, California  
Piper & Marbury, Baltimore, Maryland  
Four Star Ventures, LLC The Umstead Hotel and Spa, Cary, North Carolina  
Accel Partners, Palo Alto, California  
Covington and Burling, San Francisco, California  
Pacific Edge Investment Management, Palo Alto, California  
Cathedral of the Incarnation, Baltimore, Maryland

### **Selected Bibliography**

Palo Alto Weekly, Karla Kane, "Deep Dive", 2023

San Jose Mercury News, Sal Pizzaro, "Bay Area climate artist sets the mood at ChargePoint's headquarters", 2022

SF Chronicle, Sam Whiting, "Sukey Bryan Hangs the Sky", 2/20/2019

"Los Altos Crier, Library showcases nature artwork" Los Altos, CA, 3/2/2022

The Palo Alto Weekly, Karla Kane, 2019. Also, Rebecca Wallace, "Artist turned adventurer", 10/21/2011

The Economist, "Faith Grows Greener in the Era of Trump", "Sky steps" is the illustration, 2017

Christian Century, Lil Copan, 10/2017

KWMR, "Original Minds", Interview with Elia Haworth, full program, 5/21/2016

TED Talk: TEDX Gunn H.S., "Parts of a whole", 1/16/15 Palo Alto, CA

The Hanford Sentinel, Pete Menting, "Glacial images: Sukey Bryan at Kings Art Center", 1/28/2016

Video about Kings Art Center Exhibition, 2/3/2016, "Ice makes a sound and she heard it" by Niccolo, Joaquinaround.com

Washington Post, Michael O'Sullivan, 10/25/13

Palo Alto Weekly, Rebecca Wallace, Palo Alto, California, 10/21/2011

Mountain View Voice, Rebecca Wallace, Mountain View, California, 11/4/2011

Studio Visit, Volume 3, Juried Selection of International Artists, 2008

Los Altos Town Crier, Cindy Blain, Los Altos, California, April 6, 2005

Las Vegas City Life, Gregory Crosby, Las Vegas, Nevada, 1/7/2004

Las Vegas Weekly, Chuck Twardy, Las Vegas, Nevada, 1/15/ 2004

The Record, Paula Sheil, Stockton, California, 1/30/2003

Los Angeles Times, Josef Woodard, 10/11/2001

Art in America, Joe Shannon, July, 2000

The Sun News, Mike Morgan, Myrtle Beach, South Carolina, 6/16/2000

The Baltimore Sun, Glenn McNatt, Baltimore, Maryland, 1/11/2000

The City Paper, Mike Giuliano, Baltimore, Maryland, 1/19/2000.



Reviews also on: January 1, 1/1/2000, August 5, 8/5/1998, 2/12/1997, 9/13/1995, 7/26/1995;

The Baltimore Sun, John Dorsey, Baltimore, Maryland, 7/21/1998

Reviews also on: 1/28/1997; 9/14/1995, 7/21/1995, 9/14/1994, 7/14/1994, 2/24/1993

Washington Review, Françoise Yohalem, Washington, D.C., June/July 1996

Montgomery Magazine, Nancy Ungar, Rockville, Maryland, 6/7/1996

Articulate, Lee Wayne Mills, Washington DC, Highland, Maryland, Summer 1996

Art Papers, Tony Merino, Atlanta, Georgia, May/June, 1993

The Baltimore Chronicle, Louise Sheldon, Baltimore, Maryland, 3/1993

Who's Who in America / American Art/American Women

### **Selected Lectures/workshops/curating**

Stanford University, Art and Environmental Action with Planet Earth Arts@Stanford, visiting Artist, 2022

San Jose Museum of Art, Docent Program, lecture, 2022

Womanhood, Downtown San Jose, lecture, 2022

Stanford Women's Group, printmaking workshop and lecture, 2022

Association of Consultants of Liturgical Space, webinar, 2/19/2019

College of San Mateo, visiting lecturer, 2018

Grace Cathedral: The Forum Interview, 2018

Sebastopol Center for the Arts, Juror for national exhibition "Your Landscape", 2016

Castilleja School, Palo Alto, CA, Visiting Artist, lecture, art projects with small groups and entire student body, 2016

TEDX, "Parts of a Whole", 1/16/2015

Gunn High School, Visiting Artist, scroll painting project AP art students, Palo Alto, CA, 2015-18

Stanford University, undergraduate project, Kimball Art Dorm, 2015

Stanford in Washington, Washington, D.C., printmaking workshop and lecture, 2013

Castilleja School, Global Water Issues, lecture & workshops working with entire student body, Palo Alto, 2012

United States Embassy in Moscow, lecture, Russia, 2012

Nixon Elementary School, Palo Alto, CA, school-wide bi-weekly, art-making program, co-director, 2001-9